

Ar795
3.A67-3
1993/6
Copy 3

ARTIFACTS

Volume IV, FY:93
April/May/June 1993



"Time Keepers"
by Judy Hubbard

Mixed Media Silk Constructions
14 3/4" x 24" x 6 1/2"

S. C. STATE LIBRARY

APR 07 1993

STATE DOCUMENTS

TABLE OF CONTENTS

ARTS COMMISSION NEWS	
Rural Development Grants	2
Year of the American Craft	3
Verner Award Winners	4-5
Arts In Education	
AIE Conference.....	6
MEDIA ARTS	
1993 Southeastern Media Institute	7
LITERARY ARTS	
FY:93 Readers Circuit Writings	8-9
PERFORMING ARTS	
Travel Subsidies.....	10
SC Presenters Network News	10
Community Tour.....	10
Approved Artist Roster	11
MOBILE ARTS	
Mobile Artist Kit Loney.....	12
PARTNERSHIPS.....	
ABOUT SC ARTISTS	13-14
ARTS OPPORTUNITIES.....	15
IN THE ARTS	16
CALENDAR OF EVENTS	17
ARTS COMMISSION DEADLINES	18-23
ARTS COMMISSION DEADLINES	Back Cover

Notes To ARTIFACTS Readers—

ARTIFACTS is published 4 times a year by the South Carolina Arts Commission, a state agency funded in part by the National Endowment for the Arts. Subscription is free and available upon request. Deadlines for submission of copy are printed on the back page of each ARTIFACTS issue.

The South Carolina Arts Commission encourages broad accessibility of the arts for everyone and the elimination of all impediments that discourage participation by the disabled. Grantees and all program sponsors are strongly urged to comply with the Rehabilitation Act of 1973 (Public Law 93-112) Section 504: ...no handicapped individual shall be excluded, denied or be subjected to discrimination under any program receiving federal financial assistance. The Arts Commission is reported as exempt from affirmative action reporting requirements as of February 1, 1990, due to its success in achieving fair representation of all race/sex groups at all levels of employment within the agency.

South Carolina Arts Commission Executive Director: Scott Sanders. Board of Commissioners: Betsy Terry, Chair; Jean Jones, Vice Chair; Constance Flemming, Executive Committee; Carl Blair; Millie Dent; Larry Lebby; Frances Stogner and Shirley Langdon.

ARTIFACTS printing statistics: Total cost for FY:93, \$24,652. Total printed for FY:93, 76,000. Cost per unit, \$.324.

Offices Closed: May 31, Memorial Day; July 4, Independence Day

About The Cover—

Judy Hubbard is a fiber/mixed media artist from Columbia, SC. With the help of a grant from the SC Arts Commission, she explores the possibilities of direct photocopy processes on varying densities of fabric. Her "silk constructions" are currently included in the SC State Museum's exhibition "HandMade: The Year of the American Craft in SC," and will be a part of the Columbia Museum's "7 After 7: Cats on a Leash" exhibition in August 1993.



The "Cultural Visions for Rural Communities" report (cover art shown above) outlines a plan to stimulate cultural development in South Carolina's rural communities.

Three Rural Communities Receive Grants

The South Carolina Rural Cultural Coordinating Council has awarded \$102,000 to three rural communities in South Carolina through cultural development grants funded by the South Carolina Arts Commission and the National Endowment for the Arts.

The grant funds will support demonstration projects that promote and enhance economic development by utilizing each community's cultural assets.

The three sites are: The Santee-Lynches Regional Council of Governments, acting for the Clarendon County Cultural Arts Council; the Beaufort/Penn Center area for projects on St. Helena island; and, in Abbeville, Edgefield and Greenwood Counties, the Savannah Valley Cultural Conservation Consortium.

These projects are an outgrowth of collaborative planning by more than 100 people that culminated in a plan entitled *South Carolina's Cultural Visions for Rural Communities*, which was published in May 1991.

The S.C. Rural Coordinating Council was formed to implement the cultural visions plan. The Council is composed of 28 members, representing state agencies, universities, planning commissions, development boards, government and political entities, and arts organizations.

The demonstration projects selected are all located within rural communities that have been traditionally underserved by state, county and local service agencies. Funding for the projects covers a two-year time period.

For more information about these grants, contact the project director, Ben Boozer, executive director of the S.C. Downtown Development Association, 256-3560.

HANDMADE: The Year of American Craft in South Carolina

In recognition of 1993 as the Year of American Craft, the South Carolina Crafts Association and the South Carolina State Museum are co-sponsoring *Handmade: The Year of American Craft in South Carolina*, an exhibition of fine crafts on view at the State Museum through May 31, 1993.

The show, which opened February 12, 1993, is a cross-section of traditional, folk and contemporary crafts.

Jurors for the exhibition were: **Gerry Williams**, a ceramic artist from Dunbarton, NH; **Paula Berg Owen**, executive director of the Hand Workshop, Virginia Center for Craft Arts, Richmond, VA; and **Alfred D. Ward**, chairman of the Department of Art and Design at Winthrop College, Rock Hill, SC.

"Handmade: The Year of the American Craft in South Carolina" is funded in part by the S.C. Arts Commission, with additional funding provided by the law firm of Nelson, Mullins, Riley and Scarborough, and the Richland County Accommodations Tax Grant. Additional assistance is provided by Chernoff-Silver and Associates, the Cultural Council of Richland and Lexington Counties, and the Greater Columbia Convention & Visitors Bureau.



"Could My Watch Just Be Slow?"
by Judy Hubbard

Mixed Media Silk Constructions
15" x 23 1/2" x 6 3/8"

Judy Hubbard's transparent constructions successfully incorporate elements of several different disciplines: graphics, photography, crafts, and painting. Her work is representative of an increasing trend among visual artists towards the fusion of materials and methods. When this fusion results in an artistic statement which furthers the content and meaning of the piece, as it does in Hubbard's work, it is exceptional. Her layered and floating imagery coupled with unrelated, three-dimensional fragments lend an other-worldly, surreal quality to her pieces. In addition, the frame within a frame format suggests an association with film or T.V., in which reality and illusion have become haplessly entwined. (Paula Berg Owen)

The exhibition showcases the work of fifteen individual South Carolina craft artists, along with Catawba Potters.

Selected artists are:

Jeri Burdick
Clay Burnette
Jim Connell
Heidi Darr-Hope
Willis Bing Davis
Mana D.C. Hewitt
Judy Hubbard
Mary A. Jackson
Christina L. James
Kim Keats
Ellen Kochansky
Lee A. Malerich
Michael Rutkowski
Kristen T. Woodward
Theresa Zemlin

In addition to the selection process, the jurors were asked to divide the list of chosen artists, with each juror writing one paragraph about the artists that briefly explains why they would be featured in the exhibit. Several of those statements are published here with samples of the artists' work.

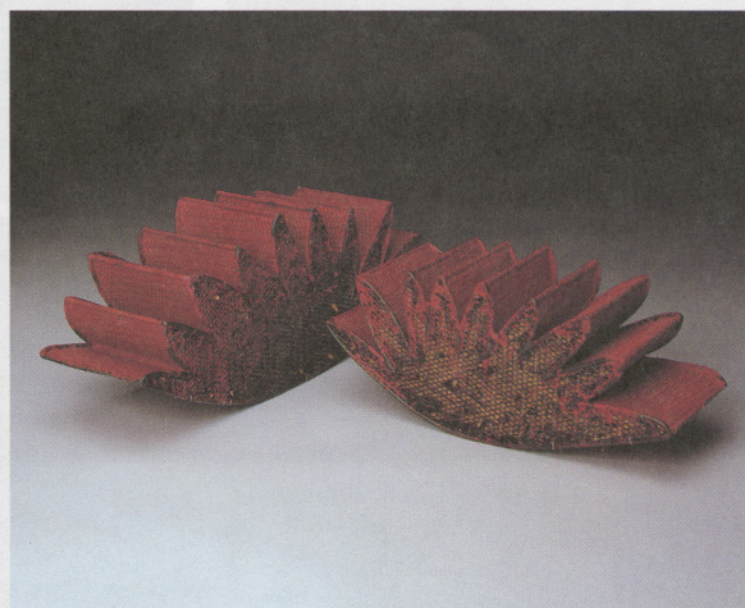
For more information on "Handmade: The Year of American Craft in South Carolina," contact the South Carolina State Museum at 737-4921.



"Maple Totem"
by Kim Keats

Maple Bark
25" x 7 1/2" x 5 1/2"

The exciting sculptural forms exhibited by Kim Keats utilize bark, twigs, thread and found materials in order to produce a heightened regard for nature. Although the individual pieces are comparatively small they display a quality of potentially monumental scale. By design, choice of materials, and careful attention to detail Kim creates a compelling atmosphere that demands a considered observation by the viewer. A quiet, reverent, yet powerful statement is achieved in each piece by combining the selected elements and enhancing their natural qualities, thus establishing an architectural-like structure which actively demonstrates the preciousness of the material and exemplifies their vulnerability. (Alfred D. Ward)



"Red Flutter Books"
by Terese Zemlin

Steel and Paper Pulps
22" x 8 1/2" x 10"

To begin to understand the fiberworks of Terese Zemlin, one must refer back to the basic, humble basket. Though her work has shifted away from the utilitarian, these works remain related to ideas of containment and employ traditional basketmaking construction methods, especially the external armature. Zemlin also employs metaphorical references to leaves, seed pods, cocoons, and other aspects of nature in these satisfying shapes, colors and textures. Alien and unexpected on the one hand, they are familiar on the other. The large scale, fascinating textures, and use of materials combine in these objects of sensual and visual pleasure. (Gerry Williams)

S.C. Arts Commission Announces 1993 VERNER AWARD WINNERS

THE BOARD OF THE SOUTH CAROLINA ARTS COMMISSION IS PLEASED TO ANNOUNCE THE SEVEN 1993 WINNERS OF THE ELIZABETH O'NEILL VERNER AWARDS - GOVERNOR'S AWARDS FOR THE ARTS. THIS YEAR'S WINNERS BY CATEGORY ARE:

ARTS IN EDUCATION — ANSLEY CRAWFORD (INDIVIDUAL). THE SCHOOL DISTRICT OF OCONEE COUNTY.

ARTS ORGANIZATION — THE GUILD OF THE GREENVILLE SYMPHONY.

GOVERNMENT — THE OUTREACH PROGRAM OF THE SC GOVERNOR'S SCHOOL FOR THE ARTS.

BUSINESS — SPECTRUM SOUTH, INC. AND SOUTH CAROLINA NATIONAL BANK.

INDIVIDUAL — SYLVIA (SIBBY) WOOD.

THE ELIZABETH O'NEILL VERNER AWARDS, THE HIGHEST HONOR THE STATE GIVES IN THE ARTS, ARE PRESENTED ANNUALLY TO SOUTH CAROLINA ORGANIZATIONS, BUSINESSES AND INDIVIDUALS IN RECOGNITION OF EXCEPTIONAL ACHIEVEMENT AND CONTRIBUTIONS TO THE DEVELOPMENT AND EXPANSION OF THE ARTS IN SOUTH CAROLINA.

THIS YEAR, GOVERNOR CARROLL CAMPBELL WILL PRESENT THE AWARDS IN EARLY MAY DURING A CEREMONY IN THE HOUSE CHAMBERS OF THE STATE HOUSE IN COLUMBIA.

THE AWARDS ARE NAMED FOR THE LATE ELIZABETH O'NEILL VERNER OF CHARLESTON, WHO EARNED AN INTERNATIONAL REPUTATION FOR HER ETCHINGS AND PASTELS OF S.C.'S LOWCOUNTRY.



The Elizabeth O'Neill Verner Award winners receive a cast bronze statue designed by sculptor Jean McWhorter.

A WINNER

Ansley Crawford • Selected as an individual Arts in Education recipient, Ansley Crawford of Columbia is recognized as an award-winning artist, art teacher and coordinator, and for her commitment to bringing arts education into the curriculum mainstream. An art teacher in Richland School District 2 since 1973, Mrs. Crawford has been at Richland Northeast High School for 15 years.

As a recipient of Target 2000 Arts in Education grants in 1989, 1990 and 1991, Ansley Crawford implemented a multidisciplinary program which explored the ways in which the fine arts have impacted human rights issues. Richland Northeast's "Celebration of Human Rights" was so successful that it was moved to the Koger Center in 1991 where it was seen by over 4,000 students and teachers from across the state.

Another project raised \$5,000 for world

hunger relief at the high school when arts students made and sold 30,000 paper dolls, visually representing the number of children who die each day from chronic hunger.

Ms. Crawford has used other grants to support "international perspectives," which funded school murals painted by art students over summer months.

A presenter at statewide and national conferences, Mrs. Crawford is currently using new grant funds to integrate computer graphics into fine arts curriculum and to allow for collaborative study in fine arts and foreign languages.

School administrators, fellow arts educators and artists, teachers and thousands of students recognize Ansley's talent for incorporating the arts into all school disciplines -- and into the public arena.

A WINNER

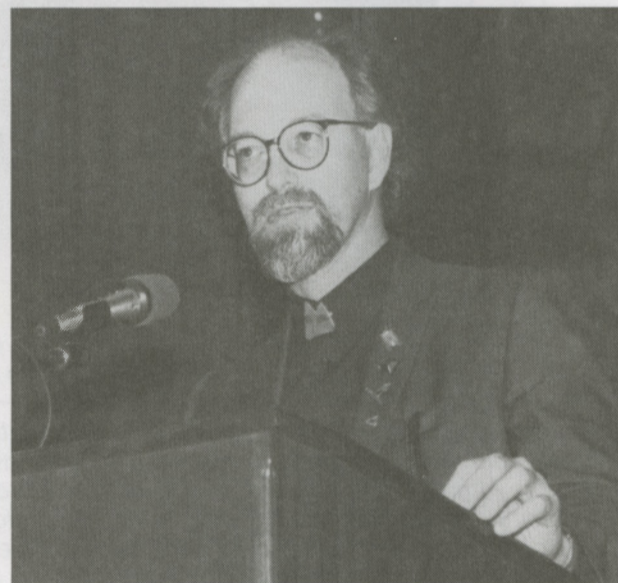
SC Governor's School for the Arts Outreach Program • The Outreach Program of the Governor's School for the Arts is commended for its success in providing quality arts education opportunities to rural and small communities throughout South Carolina.

Initiated as a pilot project in four counties in 1987, Outreach is now statewide and serves over 6,000 students and teachers. The goal of the program is to ensure that all South Carolina students and teachers have access to all Governor's School programs: Arts Scholars Program, Dance Preparatory Program, Teacher Intern Training at Furman University, and the Academy at Converse College.

The Outreach Program consists of workshops that prepare primarily rural students for the Governor's School admission process; assists teachers in the identification of gifted and talented students and promotes the opportunities offered by the Teacher Intern Training Program; and provides master classes in Creative Writing, Instrumental and Vocal Music, Drama and the Visual Arts taught by professional S. C. arts educators.

The Governor's School Outreach Program is a collaborative venture with a number of SC institutions of higher learning, and various local arts councils. Funded in part by the state legislature, the Outreach Program has forged public-private partnerships with major corporations and foundations.

Executive Director Virginia Uldrick has led the Governor's School for the Arts from its inception. Long recognized, nationally, as a pilot program in gifted and talented education, the SC Governor's School for the Arts is now playing a significant role in advancing the quality of arts education in rural communities across South Carolina.



Clark Ellefson, 1992 Individual Verner Award Winner, addresses the State House audience during the presentation ceremony last May.

A WINNER

The School District of Oconee County Fine Arts Program • The Oconee County School District, located in rural South Carolina, is recognized for its outstanding achievement in arts education. The school district has gained enthusiastic cooperation from business, local government, school board and arts organizations throughout the county by maximizing the funds received from South Carolina's Arts in Basic Curriculum (ABC)/Target 2000 initiatives, which assist in the development of curriculum guides in music, art, dance and drama.

The success of the fine arts program can be attributed to the broad-based support and advocacy for arts education by parents, senior citizens, school administrators and teachers. This comprehensive and innovative arts education focus has resulted in honors and awards for several district educators and administrators. Superintendent Brown, for instance, was presented an award of excellence by the S.C. Alliance for Arts Education. Beverly Robinson was named Art Educator of the Year and Bonnie Rushlow was named Art Administrator of the Year by the S.C. Arts Education Association. The appointment of Dr. Rushlow as full-time arts education coordinator for the county also helps to validate arts programming as a vital element of the school curriculum.

Not surprisingly, Oconee County students have dramatically increased their enrollment in arts courses, which in turn has increased the number of arts teachers and the amount of funding for supplies and equipment. Without a doubt, the School District of Oconee County, through its collaborative efforts, has more than met the challenge of creating a program that makes progressive and exemplary use of the arts.

A WINNER

South Carolina National Bank • As a long-time supporter of the arts in South Carolina, South Carolina National Bank (SCN) continues to expand its commitment to the arts in numerous ways: through audience development; sponsorship of a public art gallery in the new Richland County Public Library; donations of creative services; challenges to other corporations to build partnerships in the arts; corporate and marketing sponsorship of major exhibitions of South Carolina African-American art; underwriting a nationally known dance company performance; providing staff volunteers for the "Let's Share" African-American Festival; developing and distributing tapes and workbooks on "Arts and Entertainers" for the SCN/Ebony/Jet Guide to Black Excellence Program!

Clearly, SCN has significantly impacted culturally diverse programs and audiences all over our state this past year. And that's not all. SCN sponsored or contributed to the SC and Charleston philharmonic orchestras, Spoleto Festival USA, Brookgreen Gardens, USC's Folger Shakespeare Program, the SCETV Endowment, the Peace Center, the SC Arts Foundation, and arts councils, cultural centers, and arts groups across the state.

For its financial contributions, success in recruiting employees as volunteers and audiences, for its creative marketing services, and innovative strides in developing strategic partnerships, SCN's ongoing commitments mark this company as a primary leader in the state's arts arena.

A WINNER

SPECTRUM SOUTH, Inc., Greenville •

Spectrum is an internationally recognized production company specializing in film, video, multi-image and live-stage productions. Under the direction of its president, Donald Koonce, Spectrum has provided professional leadership and guidance -- not to mention over \$100,000 in services this year alone -- to upstate organizations, institutions, clubs and individuals involved in the presentation and promotion of the arts.

Along with Arthur Magill, Don Koonce established the Foundation for Arts in Education whose objective is to work with the National Endowment for the Arts and the National Arts Education Research Center to improve academic performance in schools, address culturally diverse populations, and reduce the drop-out rate. Don and B.J. Koonce and other Spectrum staff have volunteered equipment, technical services and administrative expertise to Warehouse Theatre, the SC Governor's School for the Arts, the Greenville Fine Arts Center, Riverplace Festival, Metropolitan Arts Council, the Peace Center, and the Greenville County Museum of Art. Through their work with the Greenville Chamber of Commerce, the Koonces have also been instrumental in having the arts included as a primary focus for the chamber's long-range planning, which has resulted in four new projects: an international Shakespeare Festival, Fiber Exhibition, an outdoor sculpture festival and a print exhibition.

Spectrum's ability to use the arts as a vehicle to communicate, in addition to the volunteerism and innovations provided by the company's directors, has significantly contributed to the pro-arts environment now evident in the upstate, and envisioned for all of South Carolina and the nation.

A WINNER

Guild of the Greenville Symphony •

Believing that the Greenville Symphony is a vital element in their community, the 260 members of the Guild of the Greenville Symphony have helped ensure the financial success of the orchestra and support an enviable array of educational opportunities for upstate residents.

In fact, the Guild raises almost \$100,000 annually through such projects as Symphony Home Tours, televised auctions, symphony balls, concert concessions, and garage sales.

Educational opportunities for upstate residents include concerts for young audiences by professional and student performers, church groups and bands; lollypop and Very Special Performances for elementary and pre-school audiences; and development and distribution of the Winter Music Festival student activity books each year.

Its fundraising abilities, long-term commitment through the establishment of an endowment, and demonstrable success as a support arm for an arts institution mark the Guild of the Greenville Symphony as a leader in arts programming. It's no wonder then that the Guild has been recognized for eight consecutive years for its excellence in programming by the American Symphony Orchestra League.

A WINNER

Mrs. Sylvia (Sibby) Wood • The 1993

Individual Verner Award recognizes Sibby Wood of Camden for her vision, support and generosity in arts service to the citizens of our state.

Mrs. Wood's support of artists, arts education, and arts institutions is notable for its generosity of spirit, patronage, and collaborative zeal. She has served on numerous boards: the Fine Arts Center of Kershaw County, Spoleto Festival USA, S.C. Arts Foundation, Circus Flora, Meadowmount School of Music, and N.C. School of the Arts. She has created scholarship programs for the Fine Arts Center, S.C. Governor's School for the Arts, Meadowmount, N.C. School for the Arts (for S.C. gifted and talented students), and Brevard Music Center. She has supported and served the MAD Festival, Spoleto Festival and the S.C. Arts Foundation and S.C. Arts Alliance.

What's more, Mrs. Wood helped build the S.C. Business and the Arts Partnership Awards; created resident artist positions at the Fine Arts Center of Kershaw County and provided the impetus for a children's choir, a chamber trio, and artist residencies in the schools.

Clearly, Sibby Wood epitomizes an arts patron whose boundless enthusiasm has served as a catalyst which has inspired and energized support for the arts in our state.

The Arts Have The Power To Transcend Barriers, Says AIE Conference Speaker Sandra Furey

"As artists and arts providers we know the profound power of the arts to transcend barriers -- language, cultural, intellectual, social, economic, racial, educational," says Sandra Furey of Urban Gateways: The Center for Arts in Education, Chicago.

Furey addressed the S.C. Arts Commission's Sixth Annual Conference on the Arts held January 7-8 at the Koger Center for the Arts in Columbia.

The conference is a gathering of artists in all disciplines — from the Arts Commission's Approved Artist Roster — who are interested in conducting residencies and performances in educational settings in South Carolina. During the conference, sponsors book the artists directly for the coming year.

"It's important to be sensitive to individual points of view," she said. "At Urban Gateways we approach people where they stand -- whether they are educators, artists, funders, students, or parents."

"We learn about their goals," she added, "their approaches, their needs, and their systems. We work with each to achieve a sense of teamwork and progress. We always have our eyes on the children -- on helping the children transcend the barriers and discover the opportunities."

Jeffrey Kesper, executive director of the Southern Arts Federation, also addressed the conference.

"We, all of us, have the ability and, now more than ever, the responsibility to provide continued leadership in the ARTS ADVOCACY movement," he said. "We must play a role in the Southern socioeconomic, education, and political environment, not just the cultural environment."

"Our vision must speak with clarity and integrity so that all can recognize its worth," he added. "We must be as inclusive as can possibly be imagined, with legislators, administrators, social agents, corporate, community, and foundation leaders that have not yet become true believers. We must help them understand the importance of the arts to society, our culture, our economy and our future."

In addition to the featured speakers, the AIE Conference provided conference activities for both artists and sponsors and a full day of



The Arts In Education Booking Conference offered educators an opportunity to select artists for residency programs in South Carolina.

booking on January 8. Over 100 artists exhibited their work at the Koger Center in Columbia. Close to 300 sponsors took advantage of this opportunity to view artists' work for possible selection into the 1993-94 school residency program.

"At the Arts Commission, we recognize that it isn't enough to simply present artists for selection into school residency programs," explains Brenda McCutchen, director of the AIE program at the Arts Commission. "We're interested in helping educators understand the importance of arts education and education reform movements from throughout the region and the nation."

Other activities at the AIE Conference included workshops and shared information sessions for artists and sponsors designed to help educators develop successful residency programs in their schools and to teach artists how to conduct residencies that enhance and enrich the basic curriculum.

Arts Commission staff were on hand at the AIE conference to meet with artists and educa-



Guest speaker Sandra Furey, director of Urban Gateways in Chicago, and Brenda McCutchen, director of the Arts Commission's AIE Program, share a moment at the 1993 AIE Conference.

tors, and to answer any questions.

The Arts Commission has already begun making plans for the next annual conference, which is scheduled for January 13-14, 1994. For more information, write or call the South Carolina Arts Commission at 1800 Gervais Street, Columbia, SC 29201, (803) 734-8696.

Southeastern Media Institute July 24-August 6, 1993

*Upgrade your creative and technical skills
...Quickly and affordably*

The South Carolina Arts Commission Media Arts Center, in cooperation with South Carolina ETV, the South Carolina Film Office, the University of South Carolina Media Arts Department, the Columbia Museum of Art, the South Carolina State Museum, and the McKissick Museum, will be sponsoring the Fifth Annual Southeastern Media Institute in Columbia from July 24 through August 6, 1993.

The Southeastern Media Institute is one of the few programs in the nation that provides intensive week-long professional media workshops in cinematography, video production, video editing, radio production, historical filmmaking, directing and producing, video in the

classroom and video production by students.

The Institute also conducts weekend seminars with leading industry artists in scriptwriting, film criticism, grants for film/video and the personal documentary; plus, screenings, receptions and premieres

More than hands-on training, the Institute involves the aesthetic and practical working perspectives of talented professionals. It also creates a place for independents, commercial producers, media educators, broadcasters, writers, actors and others involved in film, video and audio to meet and share information.

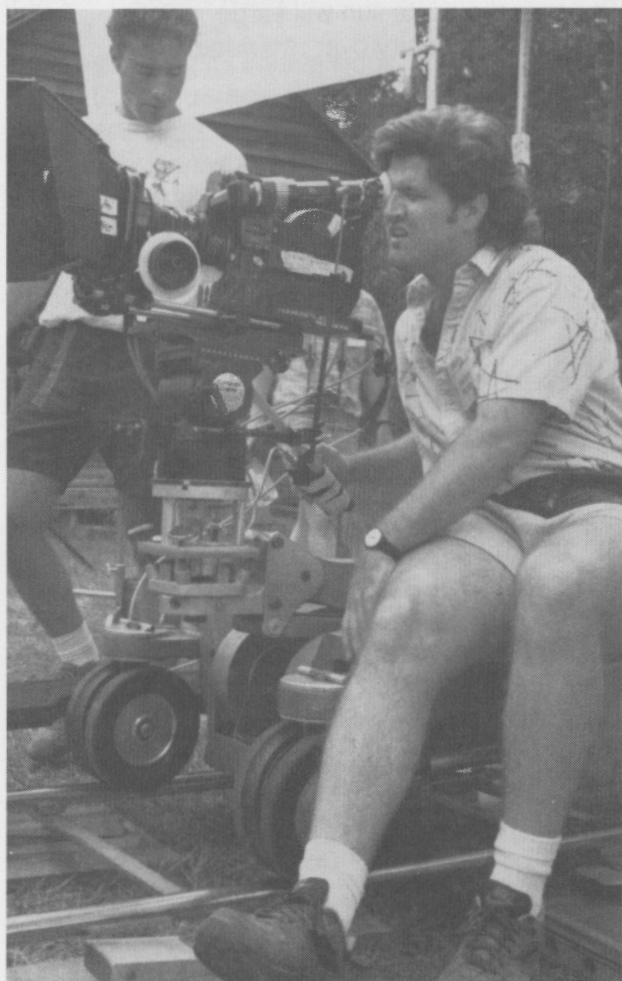
Additional support for the program is provided by the John D. and Catherine T. MacArthur Foundation, the National Endow-



Students and crew at the 1992 Southeastern Media Institute take a well-deserved break from their cinematography class.

ment for the Arts, the Motion Picture Academy Foundation, and Marquee Magazine.

Register by July 3 for a reduced rate. Campus housing is available on a first-come first-served basis. For a copy of the brochure, or for more information, contact the Southeastern Media Institute, South Carolina Arts Commission Media Arts Center, 1800 Gervais Street, Columbia, SC 29201, (803) 734-8696.



Students and instructors shoot on location at the 1992 Southeastern Media Institute.



Columbia actors "ham it up" during the shooting of a music video at the 1992 Southeastern Media Institute.

Focus On Readers Circuit

As you may know from reading the last issue of ARTIFACTS, the 1992-93 Readers Circuit Roster consists of nine South Carolina writers, competitively selected by panels, who conduct readings from their works for non-profit organizations across the state. The South Carolina Arts Commission awards matching grants to these organizations for up to 50 percent of the reading fee. (Libraries may also apply to the S.C. State Library, co-sponsor of the program, for an additional grant for up to half of the library's matching funds.) A roster brochure is available from the Arts Commission.

On October 1, 1992, a special event took place at the opening of the new Cayce-West Columbia Library. To celebrate, the Friends of the Library invited all writers from the Readers Circuit Roster to read selections from their work -- a first in the history of the Readers Circuit Program. Eight of the nine writers on the Roster participated by reading poetry and a short story.

In its previous issue, the Arts Commission printed several short pieces, written and submitted by the Readers Circuit writers, including "You Got to be Cut Sharp," a short story by Rosa Shand, "New River Readings," a poem by South Carolina Poet Laureate Bennie Lee Sinclair, and "Postpartum," a poem by Ted Graf. Included in this issue is the poetry of David Tillinghast, Linda Lee Harper, Bonnie Auslander, David Starkey, Ken Autry and Cecile Goding.

Destination

I hope your flight in was smooth,
offering pleasing views,
a tasty meal, and friendly attendants.
In this land terminology is everything.
(This tool that some call a "hammer"
is actually a "prospector's pick.")
Perhaps you came by bus instead,
in which case I trust the fumes
were tolerable, and the driver
took you through some choice terrain.
In any event, you're here, equipped
with sturdy shoes and supplies to last
a lifetime. I recommend starting right in,
whatever your quarry, embedded semi-precious
gems or gold flecks gently panned
in the trickle of water from the outcrop above.
Don't bother looking for a trail to the summit;
it affords a disappointing view
and no real clues. You'll discover the maps
are out-of-date and ragged from overuse.
Remember to build no large fires. Carry out
your own trash. Others may follow, wishing
to make these slopes their own.
Don't pick the flowers, but feel free
to collect mineral samples, taking care
to label them clearly. Despite rumors
of desolation, the geology remains alive.
You'll be pleased to hear snakes
have never been sighted
between the lines of this poem.

Ken Autry

I Have Always Known

That I will never be able to write with justification of my father

Before I can wade but a few
Paces into the cut millet
Of this january field, a covey
Thunders from under my step
And I raise and lower
My Winchester and simply stand
And watch, the chill of the
Sopping morning dew stunning
My shins, the brown birds peel off
Into singles and twirl and spiral
Into the honeysuckle across
The ridge and I will
Follow up and the morning
Will gently fail into day
And soon I will flex my
Shoulders inside my father's coat
And feel captured on my back the sun's
First true warmth. And at
The height of day a lone
Hawk will simply appear out of
The lost nowhere, glide high over,
Head cocked, scour at a glance
This rich field and flush
A hill of grey doves out
Of the open, skittering them

Into the trees.
In the long shank of the afternoon
Six black crows will sweep in
From the east and sail
The course of the field and
Flutter into the tops of the bare
Hickories, every feather defined
Against the winter
Sky, clear as ice, and one by one
The scattered sundown covey will begin
Their stark regrouping calls here,
There, down by the pond, and a fox
Will bark on a hill, an owl
Swoosh out of a shadow and at
The end, the white sun will settle
With solemn dignity over the ridge
And the dark will close

And I shall walk back
Through the evening dew of
This simple place beneath
A rising white moon
Of imperishable integrity.

David Tillinghast

Already West

But my father wants mountains
turning blue and white, across
the Great Divide. He heeds

his suitcase whistle, long
and low, and the summons
of prairie dogs. He leaves my face,

my sister's hair. He loves us.
In Utah he watches curves
of snow cross the canyon marker, counts

the places animals
have emptied. My sister walks
the man-size shoes

he sent for us to wear. I chalk
the spot they found him
waiting and tell

my sister, *Me*
first. It's time. I unfold
the atlas and step

inside the quiet map of air.

Bonnie Auslander

Previously published by *Spoon River Quarterly*



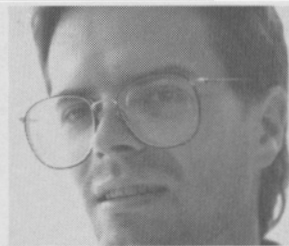
Tillinghast



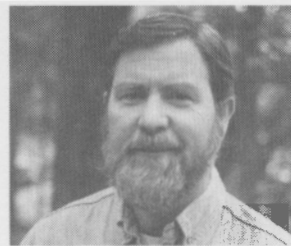
Harper



Auslander



Starkey



Autry



Goding

Swimming

The gene pool in which I am immersed
is as clear as the look of concern
on my doctor's face.

Two women through whom
I trace the shaky atoms
that are me, have survived
but passed along a hereditary
betrayal of the body that will
come to me as surely as
Grandma Elsie's opal ring.
My mother and her mother
do not share:
a sense of humor,
a strategic mole,
or large breasts.
Of course, not those,
but we are afflicted.
to a woman,
by the treacheries
of the recreant heart
It lies in wait,
biding, biding its inauspicious
time to violate the humble transactions
of heart, lungs, blood.
These women who bequeathed to me
blue eyes, thin-lipped smiles,
and serviceable intellects,
suffered their chests to be slit
open, rib cages pried apart
like chickens on a bloody cutting board
so that new cloverleaves of arteries
might be constructed to redirect
the flow of juices which nurture
the body's needs and keeps the soul
satisfied with its current lodgings
a little while longer.
This is their legacy,
the one I intend to bypass.

The doctor smiles at my EKG,
urges me to spend more time outdoors,
to starve more joyfully,
to jog more spiritedly.
He suggests that I take up tennis,
aerobic dancing, weight training,
maybe even whitewater rafting or
scubadiving, that I
learn to swim
against the current.

Linda Lee Harper

The Minor Poet Has a Vision of Himself at Work

One more chance,
the boss tells me.
No more daydreaming.
Back at my desk
I rub my eyes,
with a sigh clear
my latest poem
from the computer screen.
The others are busy
yelling at their phones,
poring over files.
The stagnant air.
The office light.
I peek through blinds
at those below
roaming mad but free,
then return to the word
processor -- there's so much
to be insured --
and envision myself
drunk, half-listening
to a long-winded student's
airy discourse.
I scribble dirty
limericks in the margins of my hurried
notes,
Southern rain pounding,
pounding like my own heart.

David Starkey

Path to The River: Bangkok

Today is Saturday Market, and soon I will go
into the long peopled field wonderful
with dogs and fruit and cancer cures
hawked by thin women.

But first I will cut you out of my dream and paste
you there, among the shuffle of sandals, the round
combed heads and shouts of young men selling stacks
of green fatigues.

I will have my breakfast alone on a white cloth,
wanting to buy you something you will love.
I will search the gold buddha rows, those stout calves
crossed, all facing the same way.

My fingers rise again to the place on my neck.
Last night, as I walked beside the river,
someone ran up and snatched my small jade stone.
Booted footsteps faded behind an alley of shops

Nothing completely finishes. But there is that pop
of a fine chain. There is the sound of running feet.
And the way men shudder at the end of love,
a river of breath leaving the lungs clean.

I want the silent riddled field after
Saturday Market. And the white block of restaurant
ice slowly poled downstream. I want the woman
who squats on the dock washing her child.

She looks out over the water and dips
him like a teabag once, twice.
I want to mail you the river, this swift
current, this mud-brown sling of the city.

Cecile Goding

Previously published by *Poetry Northwest* and
The Women Who Drink At The Sea,
a chapbook by Cecile Goding.

Travel Subsidies Still Available To Presenters

The South Carolina Arts Commission is still offering travel subsidies for South Carolina dance presenters through its 1993 Dance On Tour program. The program will fund travel expenses and registration fees for dance presenters to attend in-state or out-of-state conferences, dance festivals, showcases, and other similar events, to view performances and meet with touring company representatives.

Initiated by a grant from the National Endowment for the Arts (NEA), the Dance on Tour program is designed to provide training and support for South Carolina presenters.

Events must take place prior to June 30, 1993. Up to 75 percent (maximum award of \$1,000) of fundable fees and expenses will be awarded with notification of awards within 30 days of receipt of application. Applications for funding through the Travel Subsidy Program will be considered through May 15, 1993, or until all funds have been allocated.

For more information on the Dance on Tour Project, including complete guidelines and applications for funding, contact the South Carolina Arts Commission, 1800 Gervais Street, Columbia, SC 29201, (803) 734-8696.



The S.C. Shakespeare Festival is one of many performing arts ensembles on the roster of the '93-'95 Community Tour now available for booking.

1993-95 Community Tour Artists Now Available For Booking

The South Carolina Arts Commission has selected 37 individual and ensemble performing artists to appear on its Community Tour FY:94 and FY:95 program from July 1, 1993 to June 30, 1995.

The Community Tour Program supports the development and promotion of touring activi-

ties by professional South Carolina performing artists who have been specially selected by the Arts Commission for booking at such events as community concerts, festivals, college and university series, churches and service organization events.

A limited number of performances are funded by the Arts Commission in an amount up to one-third of each performance fee. Priority is given to performances in non-metropolitan areas. Subsidies are generally not awarded to presenters in the artist's home county.

Presenters should contact the artists directly for fees and availability. (Presenters can charge admission to the performances.) Completed applications should be sent to the South Carolina Arts Commission, Performing Arts Director, 1800 Gervais Street, Columbia, SC 29201, and must be postmarked no later than February 1, 1994, for FY:95. Deadline for unallocated funds is August 1 of each year. A copy of the contract between the performing artist or organization must accompany the application.

For contact information and a booking brochure, contact the Arts Commission by calling 734-8696 or writing to the address listed above.

South Carolina Presenters Network News

The South Carolina Presenters Network (SCPN) is accepting applications for membership into this statewide nonprofit organization.

Members are receiving newsletters and updated information related to cooperative booking, production and staff resources available for sharing.

Many members took advantage of SCPN's second workshop, "Audience Building Through Dance" on February 20, 1993, at the Koger Center For The Arts in Columbia.

This year, SCPN assisted the Arts Commission with Showcase '92, a three-day booking affair for presenters of performing arts events held November 13-15 in Charleston.

Individuals and organizations active in presenting the performing arts are invited to apply for Network membership by contacting John Bostic, McCelvey Center, 684-3948 or by sending \$25 membership dues payable to Kathleen Skinner, Lander University, Greenwood, SC 29649.

Approved Artist Roster Deadline

Performing artists interested in working in South Carolina Arts Commission Arts in Education programs, Arts in Basic Curriculum programs, school district talented and gifted programs or other programs coordinated by the Arts Commission, such as Community Tour, must apply for inclusion on the Arts Commission's Approved Artist Roster by July 10, 1993.

The Approved Artist Roster is a listing of artists in all art forms whose work has been reviewed by a panel of professional artists and educators in their field and been evaluated as being artistically qualified to work in Arts Commission programs.

While selection to the Approved Artist Roster allows artists to be contracted for work through the Commission, or school districts, approved status is not a guarantee of work. The majority of work opportunities occur in school programs.

To apply for roster status, performing artists must send an application with the following:

- A resume detailing education, training and performance history. (Artists who are no longer actively performing in their art form must provide teaching experience.)
- A video tape (audio tape accepted in music) showing up to 15 minutes of work in the chosen art form. Segments showing the range and diversity of the artist's skill are encouraged. (Choreographers, directors, and conductors must show 10 minutes of instruction techniques and 10 minutes of a finished production.)
- Any other promotional or marketing materials on the individual artist or the company.
- Information on an artist's or company's educational philosophy, or the type of educational experience the artist or company will provide, is also required if the artist/company is no longer performing, but is instructing in his or her art form.

All artists currently on the Roster remain eligible for three consecutive years providing they work in Arts Commission-funded programs and evaluations of their work in the programs are satisfactory or higher.

Placement on the Approved Artist Roster may also be achieved by meeting alternative qualifications. For a listing of alternative qualifications, or for more information, call your Regional Arts Coordinator for a copy of the Artist Selection Brochure at 734-8696.

Please note: December 10 is the deadline each year for submission of materials by visual, literary and media artists to the Approved Artist Roster. Interim deadline for these disciplines is July 10, 1993. The Commission will only convene an interim panel for these art forms if a sufficient number of artists apply.



The Greenville Ballet (above) and Woods Duo (below) are two out of 37 individual and ensemble performing artists chosen for the South Carolina Arts Commission's 1993-95 Community Tour.

Education On Wheels Arts Truck Visits Summerville Elementary School

Excerpted from two articles originally written by Judy S. Watts for The Summerville Journal-Scene and Dora Ann Reaves for the Charleston Post and Courier.

Kit Loney, artist-in-residence at Summerville Elementary School for the last two weeks in October, taught third graders the art of paper-making.

Working from the Mobile Art Studio truck sponsored by the S.C. Arts Commission, Ms. Loney worked with groups of 12 students at a time.

The studio is one of two semi-trailers sponsored by the commission. The other truck is outfitted as a craft truck which includes a kiln for firing pottery.

Ms. Loney, a fiber artist, became interested in paper-making through another art form, weaving. The technique involves working with cotton-pulp suspended in water. It's possible to add dye to the water to achieve a dyed paper effect..

Now under the direction of Ms. Loney, pupils in papermaking class are learning the qualities of wood pulp, cotton pulp and marigold pulp. They are investigating color, texture and other concepts of handmade paper.

"First of all, they gain an awareness of paper," artist in residence Loney said. From studies of a wasp, nature's own papermaker, they learn how chewing compares to commercial preparation of pulp fibers.

They explore the elements of design. They try

various techniques -- layering colors, embossing with beads and buttons and keys pressed against the wet layers, interweaving lace and adding other pigments through paint.

At the completion of the two-week project, children have tangible products to take home -- a frameable item and perhaps a handmade journal cover -- and have completed a joint project with their classmates for the school.

But they will have learned more than details and techniques of papermaking, Loney said.

They've discovered the importance of following verbal directions. Completing a project is difficult if a pupil hasn't paid attention.

They've had an exercise in cooperation, getting directions from someone else who was paying attention or while working in a group project.

"Group pieces are a real collaboration," Loney said. Pupils have to solve design problems, practice negotiation skills to achieve a unified design, and work together to bring the project to completion.

In addition to practical knowledge, art expands the child's horizons, said Summerville Elementary's assistant principal Susie Welsh. "Children may find that they are very successful in a medium such as this, where they aren't so much with the academic. So it's a wonderful self esteem builder."

The program is also integrated with other school programs. We like education to be exciting," Welsh said.



Muralist Carter Boucher designed and painted one of the Arts Commission's Mobile Arts studios.

Muralist Carter Boucher Paints Mobile Art Studio

Columbia muralist Carter Boucher designed and painted the S.C. Arts Commission's Mobile Art Studio -- a 45-foot-long truck that is fully equipped for classes and workshops in photography, filmmaking, drawing, printing and mixed media. The truck is one of two studios that have been rolling through S.C. towns since 1973.

Both studios have been recently refurbished by the S.C. Department of Corrections Broad River Road Vehicle Restoration Plant. Three inmates, who participated in a mural painting class arranged through Walter Metz, arts and crafts program director for the S.C. Prisons, assisted Mr. Boucher with sanding and cleaning the studio, and then observed as he painted the mural.

Carter Boucher has been an artist-in-residence in the Arts in Education and Mobile Arts Programs at the S.C. Arts Commission since 1980. He has been commissioned or is represented in the collections of Governor and Mrs. Dick Riley, C&S Bank, U.S. Army Corps of Engineers and Financial Planning Association of Anderson, S.C. His gallery and publisher affiliations include Michael Woodward Licensing (New York, England and Belgium), Cameo Gallery (Columbia) and Thum' Prints Gallery (Hilton Head Island).

"Artist residencies can benefit everyone because the benefits for the students are determined more by the amount of effort than the previous level of skill," Boucher said. "Simply engaging in the creative process and flexing creative muscles can improve self esteem, emotional stability and problem-solving abilities, thus making students emotionally stronger and healthier."



Summerville Elementary students worked together to produce this woven handmade paper piece.



Third-graders Will Phillips and Will Plexica created handmade paper flags during the residency program.

SAF's "Arts Accessibility" Conference Examines ADA

"Arts Accessibility: The Challenge is Ours," a conference hosted by the Southern Arts Federation to examine the impact of the Americans with Disabilities Act (ADA) on the arts attracted more than 160 representatives from nine southeastern states to Atlanta to share information and develop tools necessary to make arts programs and facilities accessible to people with a wide range of disabilities. The Southern Arts Federation now offers a comprehensive guidebook on arts accessibility. Anyone interested in further information should call 404-874-7244.

What Will The Clinton Administration Mean For The Arts?

The Clinton presidency is great news for the arts in America, according to Robert L. Lynch, president and CEO of the National Assembly of Local Arts Agencies (NALAA). The NALAA is the professional association for local arts agencies, the nation's community arts councils and city arts commissions. "President-elect Bill Clinton has outlined key strategic policy initiatives that could directly benefit the arts in both traditional and nontraditional ways," he said in a formal statement. "He has been clearly supportive of a strong future for the arts in America, and he has made five key pledges that are directly about the arts." For a complete statement by Mr. Lynch, contact NALAA, 927 15th St., N.W., Washington, DC 20005, 202-371-2830.

NASAA Concludes Annual Meeting

The National Assembly of State Arts Agencies (NASAA) concluded its 1992 annual meeting in Chicago by unanimously adopting a set of principles upon which to build support for the renewal, or reauthorization, of the National Endowment for the Arts" (NEA) legislative statute, which expires in 1993. These principles are the result of a year-long dialogue with NASAA's member state arts agencies and NASAA's collaboration with national arts organization leaders. For more information, contact NASAA, 1010 Vermont Ave., N.W., Suite 920, Washington, DC 20005, 202-347-6352.

ABC UPDATE

A Report by Ray Doughty, ABC Project Director

Spearman Wins Election

Molly Spearman, Arts Coordinator for the Saluda County School District and coordinator of the ABC model site program for Saluda County, has been elected to the S.C. House of Representatives. Molly will hold seat number 39, which represents a portion of Lexington County and most of Saluda County.

Coalition Releases Brochures

Kathryn A. Martin, Chair of the National Coalition of Education in the Arts (NCEA) has announced the availability of three brochures: "Arts Education: A Definition;" "National Goals for Lifelong Learning in the Arts;" and "Arts Education and Cultural Diversity in the Nation's Schools." According to Martin, each brochure is "intended to be used as a basis for discussion in three areas which the National Coalition for Education in the Arts feels are issues of significance to arts education." Copies are available from Carol Sterling at the American Council for the Arts, 1 East 53rd Street, N.Y., N.Y. 10022.

National Standards for Arts Progresses

The draft of "Standards in the Arts" has been released for review by the arts education community and among performers and other arts professionals. The standards were prepared by task forces in art, dance, music and theatre. A task force of state arts consultants is also contributing to the draft. The draft document shows the connections among the four arts: music, dance, theatre and visual arts, and at the same time respects the unique contribution of each. The task forces plan to accomplish this by proposing standards in these four categories: *Creation and Performance*, *Cultural and Historical Context*, *Perception and Analysis*, and the *Nature and Value of the Arts*. Each of these categories will include listings of content and achievement standards for students at the end of grades four, eight and twelve.

Development of arts standards has joined the US Department of Education funded projects for standards in civics, history, geography, and science. According to Paul Lehman, Music Educators National Conference (MENC) Task Force Chair working with project directors in these other disciplines, this proves that the arts are now "at the table" with the core subjects in the America 2000 planning process.



Barbara Nielsen, state superintendent of education, spoke at the Fourth Annual Higher Education Arts Education Forum at Lander University on January 22. She is shown, center, with Arts Commission Executive Director Scott Sanders, to her right, at the Arts in Education (AIE) Conference.

Augusta Arts Council Hosts Conference

The Greater Augusta Arts Council organized and hosted the "National Arts Infusion Conference" in Augusta, Georgia, on November 5-6, 1992. Approximately 100 persons from nine states (30 from S.C.) participated in the conference, the purpose of which was to report on the progress of the "Arts Infusion" model (formerly the "A+ Program") after three years of implementation. Arts Infusion is a sequential discipline-based approach to arts in education which incorporates the art disciplines of drama, music, dance and visual arts into all academic areas studied in the classroom.

Forum Features Francie Alexander

The Fourth Annual Higher Education Arts Education Forum featured a mid-day address by Francie Alexander, Deputy Assistant Secretary, Office of Education Research and Improvement, U.S. Department of Education. Hosted by Lander University, the January 22 Forum also included presentations by State Superintendent of Education Barbara Nielsen and the State Higher Education Commissioner Fred Sheheen. The annual meeting of higher education arts educators is sponsored by the S.C. Department of Education and the ABC Project to create dialogue and develop networking among the state's colleges and universities.

S.C. Arts Foundation RE-STRUCTURES, RE-FOCUSES

A Report by Katherine Campbell, Director

During 1992, the Board of Directors of the South Carolina Arts Foundation (SCAF) recognized the need to revise its structure and programming to better serve the interests of the arts community.

From an analysis of the arts community's needs, the Board determined that it could best represent the individual artists and arts organizations by offering a business in the arts leadership organization that would encourage more support and public recognition of excellence in artistic achievement within our arts industry.

This new focus should help develop more awareness and appreciation of the arts produced and presented in our state. The ultimate goal is to improve the economic activity within the arts community.

Artists, their work, and those in the business of presenting the arts comprise the state's arts industry. By enhancing the "quality of life" within our state, the arts industry compliments the economic development initiatives to attract new manufacturing and commercial ventures. More than that, the arts industry acts in partnership with the hospitality industry to attract tourists. Most importantly, the state's arts industry provides jobs and is the livelihood of thousands of our citizens.

The Board of Directors is now in the process of restructuring to meet its new objectives. The makeup of the board will come primarily from businesses and corporations statewide. An advisory committee with membership from the arts community will be developed to assist the new leadership in understanding the state of the arts in South Carolina.

The support base of the organization will come from a newly-developed membership program that will include businesses, artists, and patrons.

A three-year strategic plan has been developed for the S.C. Arts Foundation. The plan provides for the restructuring of the organization and the refocusing of its efforts. For more information on the organization and its role in serving the state's arts industry, write SCAF, PO Box 11887, Columbia, SC 29211.



Artist Jonathan Green, with board member former Beaufort Rep. Harriet Keyserling, displays his art used for the S.C. Humanities Council's First Annual Festival poster. The festival, held January 14-15, 1993, highlighted the history and culture of the lowcountry through lectures, readings, performances, tours and other special events in and around Beaufort.

JLCCA Announces 1992 Business and the Arts Partnership Award Winners

Rep. Jean L. Harris, Chair of the Joint Legislative Committee on Cultural Affairs, has announced the 1992 winners of the S.C. Business and the Arts Partnership Award. Winners are:

Abbeville Books
Anderson ENT Clinic
Colonial Companies, Inc.
Colony House Enterprises, Inc.
Embassy Suites Columbia
Fisher Jewelers and Silversmiths, Inc.
Gold Magi Studios
The Greenville News-Piedmont Company
Lowcountry Media, Inc.
Milliken & Company
NationsBank
Pee Dee State Bank
South Carolina National Bank
Southern Bell
Spectrum South, Inc.

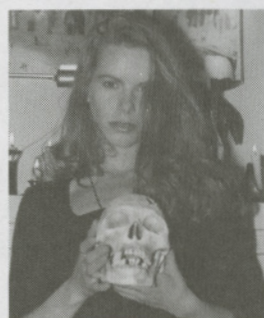
The awards competition is sponsored by the

Joint Legislative Committee on Cultural Affairs and the S.C. Arts Foundation in recognition of South Carolina businesses of any size whose dedicated partnership with the arts has been demonstrated during the calendar year. Representatives from business, the arts and government judged the nominations, considering such factors as the impact, initiative and originality of each business's support as compared to the size of the business.

The winners were honored at a reception and dinner on February 10 at the Marriott Hotel in Columbia, which featured Orage Quarles III, new publisher and president of *The Rock Hill Herald* newspaper, as guest speaker. Mr. Quarles is the first black publisher of a daily newspaper in the South. He will also oversee a newly formed division of McClatchy Newspapers Inc.'s South Carolina newspapers: The Beaufort Gazette, (Hilton Head) Island Packet, Yorkville Enquirer, Clover Herald and Lake Wylie Magazine.

Congratulations!

...**Paul Talbot and William Cooke**, local independent film-makers and creators of the feature *CAMPFIRE TALES*, recently completed *CANDLE WAX*, a short fantasy film, in Columbia. The 16mm film involves a family of witches and was funded in part by the Cultural Council of Richland and Lexington counties.



Jennifer Peluso in a scene from *CANDLE WAX*.

Appearing in the film were Jennifer Peluso (pictured above), Gene Aimone, and Jennifer Mobley. Crew members included art director Belinda James, special effects artist Michael R. Smith, lighting directors Paul Cornwall and Dan Rogers, and sound recordist Steve Cureton.

...**Ray Doughty**, director of the Arts in Basic Curriculum Project, was honored by the South Carolina Alliance for Arts Education for his years of dedicated service to arts education in South Carolina. A former band teacher, elementary music teacher and school district music coordinator, Ray served in the South Carolina Department of Education as State Music Consultant for five years prior to becoming the ABC Project Director.

...**E. Graves Jones Jr.** was named the recipient of the David W. Reid Award for Achievement in the Arts in Spartanburg. Jones is retired from Milliken & Company. Most recently, he was executive director of the Milliken Foundation. He is a life member of the Arts Council Board of Directors, and serves on the County Accommodations Tax Committee. He is past member of the Rotary Club, the Spartanburg Development Council and numerous other civic groups.

...**Margaret Rushton**, volunteer at Lady's Island Elementary School, Beaufort County; **Ernest Hestuberg**, chairman of the Oconee County Arts and Historical Commission; and **Greer Art Reach Program, Inc.**, who were named recipients of the South Carolina State Board of Education Awards Program.

...**Douglas McCoy**, director of Centre Stage - South Carolina, who won the 1992 Communication and Leadership Award presented by the Palmetto Toastmasters Club. Each year the Palmetto club recognizes someone for special achievements in the community.

...**Clair Miller Hopkins** of Spartanburg who won the Best in Show Award at the Southeastern

Pastel Society Fourth Annual International Exhibition in Atlanta for a pastel and charcoal work entitled "Southside Exodus," which depicts profile and portrait views of two young men and a young woman.

...**Jane Nodine** has had three works accepted into two national and one international exhibitions: Seattle Convention and Trade Center "Beyond the Boundaries: Southern Women Artists" sponsored by the national Women's Caucus for Art; "14th Annual paper in Particular" sponsored by Columbia College and Missouri Arts Council, Columbia, MO; and, "American 2000: Works on Paper" by Minot State University, Minot, ND.

...**Catherine Horne**, chief curator for McKissick Museum was named director of development and public services for the museum. She will work with the McKissick advisory council and staff to promote a better understanding of the museum and will be responsible for broadening the museum's financial base.. Ms. Horne will also continue to supervise the organization of exhibitions as part of her supervision over public services.

...**Doug DeNatale**, state folk arts coordinator for McKissick Museum, has been named director of the Folklife and Oral History Program. In his new position, DeNatale will supervise the museum's collections and work with registrar Cinda Baldwin to document and expand the museum's folk art and material culture acquisitions. He will continue to be responsible for operating McKissick's folk art program and supervising field workshops, as well as directing research for many of the museum's exhibitions.

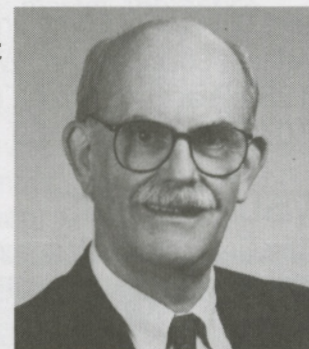
...**Toni Elkins, N.W.S.**, of Columbia, has been accepted into the following shows: Niagara Frontier Watercolor Society 3rd National Exhibition, Lockport, NY; Southwestern Watercolor Society International Exhibition, Dallas, TX; Society of Experimental Artists 1st Annual, Long Boat Key, FL; Watercolor West National Exhibition, Brae, CA; Associated Artists of Winston-Salem Annual Exhibition, Winston Salem, NC; American Artists Registry 1st Annual, Alexandria, VA; Heritage of Family Exhibition, ABAC, Tifton, GA; and, the 1993 National Watercolor Society Permanent Collection Exhibit, Sylmar, CA. Ms. Elkins was also elected to membership in the Rocky Mountain National Watercolor Society, elected to signature membership with Watercolor West National; and received first place in the Niagara Frontier Watercolor Society Awards.

In Memoriam

David Urness, SCAC Performing Arts Director

Dr. David E. Urness, performing arts director for the South Carolina Arts Commission, died Monday, February 8, 1993, at the age of 57. A memorial service was held on

February 10, and a music service in his memory is planned for late spring. Memorials may be made to the music fund of the Redeemer Lutheran Church in Columbia or to any church music or organ fund.



Dr. David E. Urness

While at the Arts Commission, David was a leader in the development of statewide performing arts service organizations, such as the SC Presenters Network, and he did extensive research on performing artists and arts organizations in the state, producing comprehensive presenter and jazz directories.

One of David's proudest accomplishments here was the successful nine-city South Carolina tour by the Ririe-Woodbury Dance Company in 1992. David organized and managed this tour, which was enthusiastically received by presenters and their audiences.

David graduated from Concordia College of Moorhead, Minn., in 1956, and received his master's degree in sacred music from the University of Denver in 1959. He received his doctorate of musical arts in choral conducting from the University of Iowa in 1975, where he also completed studies for a doctorate in musicology. He was an authority on musical styles of the Baroque, Rococo and Classical periods and founded a number of musical organizations, including the Indianapolis Chamber Orchestra, the Victoria Bach Festival and numerous choral groups throughout the nation.

He was formerly the coordinator of performing arts for the Indiana Arts Commission, as well as an arts consultant. Surviving are a son, Thor Urness; a daughter, Maren Urness, and one grandson.

All of us at the Arts Commission were saddened by David's passing. He enriched the arts in our state and the lives of the many individuals he befriended here. We will miss his humor and kindness; his vast knowledge of the arts; and his passionate commitment to artistic excellence.

ARTS OPPORTUNITIES

ART

The Atlanta College of Art's Pre-College Program is offering \$100 Tuition Discounts to South Carolina high school art students, who have completed two or more years of high school. To be admitted to this rigorous three-week summer program, students must be recommended by the South Carolina Arts Commission personnel, any of the state's Arts in Education leaders, local arts council staff members and individual high school art instructors. For complete information about the Atlanta College of Art Pre-College Program contact Director of Community Education, The Atlanta College of Art, Woodruff Arts Center, 1280 Peachtree Street, N.E., Atlanta, GA 30309, 404/898-1169.

VISUAL ARTISTS

The Georgetown Watercolor Society is sponsoring the Harborwalk Art Exhibition at the Rice Museum in Georgetown June 25-July 31. The show is open to all visual artists in the coastal counties. Two-dimensional work, no photography. Write for a prospectus to: Harborwalk Art Exhibition, Rice Museum, POB 902, Georgetown, SC 29442.

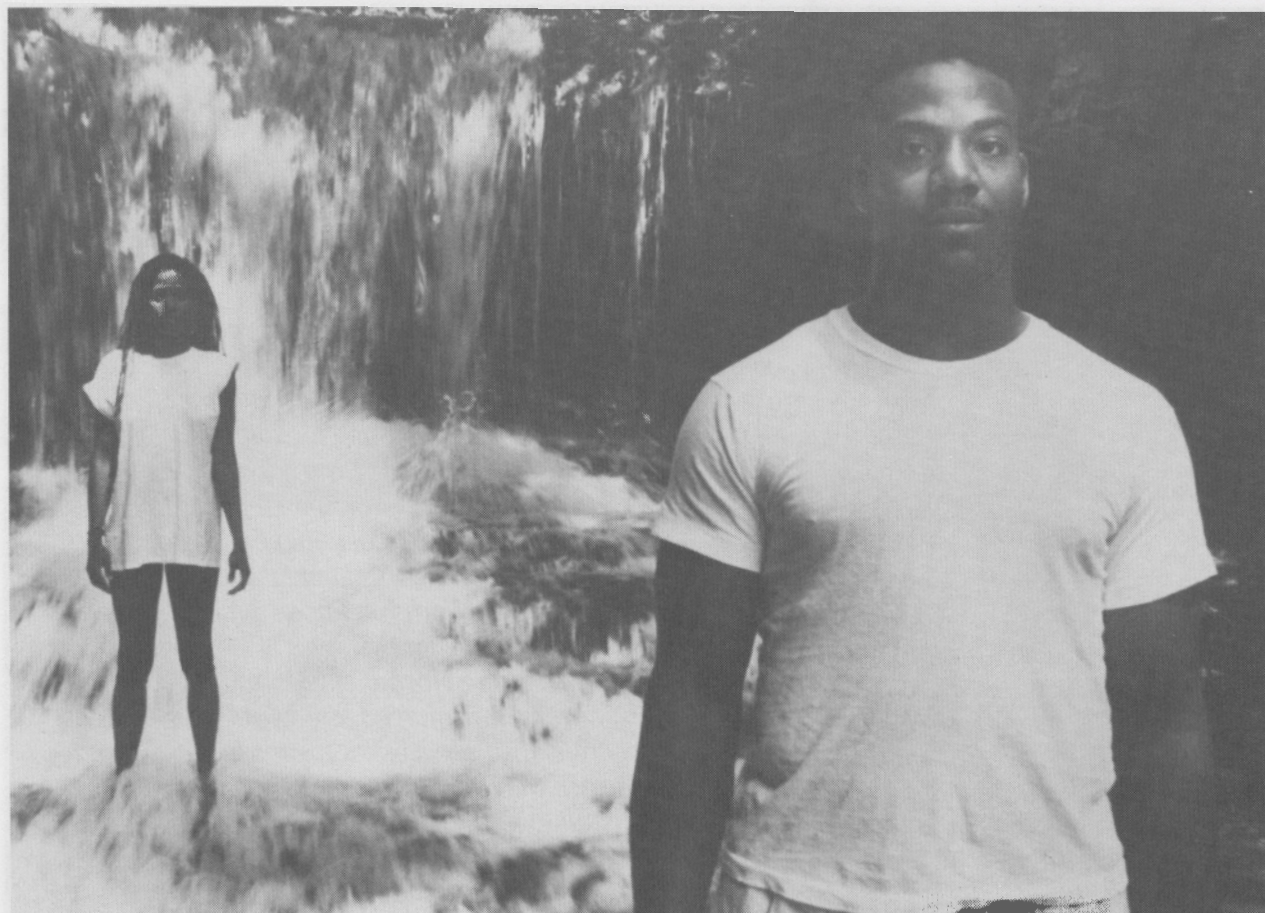
The Museum of Modern Art in Bordeaux, France, is now selecting art in all styles and all media. For more information send a S.A.S.E. to: Coordinator A. Rawlings, 4286 Douglas Road, Miami, FL 33133.

The Holter Museum of Art issues a call for entries for ANA 22, national juried exhibition September 3-October 31, 1993, for all media, Cash awards. Slide deadline: Postmarked June 15, 1993. \$20/3 slides. Send S.A.S.E. for prospectus, Holter Museum of Art, 12 E. Lawrence, Helena, MT 59602.

Tri-State Sculptors announces their 1993 conference and exhibition, June 17-19, at the Green Hill Center for NC Art, the Greensboro Arboretum and Greensboro College in Greensboro, NC. Deadline for members' slide entries is May 1. Contact: Tri-State Sculptors, 305 Dunhill Drive, Durham, NC 27713.

Arts for the Parks Competition announces a June 1, 1993, deadline for receipt of slides in a variety of media. For a prospectus, contact Arts for the Parks, PO Box 1158, Jackson Hole, WY 83001, 1-800-553-2787.

The Upstairs, a non-profit arts organization,



The 24th Annual Sinking Creek Film/Video Festival is accepting entries for its June 19-26 event. Shown above are scenes from A Powerful Thang, which was shown at the 1992 Sinking Creek Festival.

exhibits local, regional, national and international arts and crafts. For information about memberships, exhibits and other activities, contact The Upstairs, 409 North Trade Street, Tryon, NC 28782.

The Unitarian Church of Charleston is sponsoring an Art and Lecture Series on the 1st Sunday of each month. To exhibit your artwork and/or give a lecture or demonstration, contact D. Gail Lawrence at 577-7040.

PERFORMING ARTISTS

Professionals in the fields of voice, piano, musical composition, ballet and choreography are eligible for the Astral Career Grants through the National Foundation for Advancement in the Arts (NFAA). Applications must be received by the first of June, September, December and March of each year. Contact NFAA/Astral, 3915 Biscayne Boulevard, Miami, FL 33137, (305) 573-5502.

MEDIA ARTISTS

The 24th Annual Sinking Creek Film/Video Festival is accepting entries for its June 19-26 event. Open: 16mm film and 3/4: Umatic Video. All genres: Animation, narrative, experimental and

documentary. \$8,000 in awards. Deadline: April 23. For entry forms call (615) 322-2471 or send S.A.S.E. to Sinking Creek, 402 Sarratt, Vanderbilt, Nashville, TN 37240.

Sarratt Gallery and Sinking Creek are requesting proposals from multi-media artists for an installation June 20-July 20, 1993. Installation will be part of the 24th Annual Sinking Creek Film and Video Festival. Deadline to submit: April 23. For prospectus send S.A.S.E. to: Sarratt Gallery, Vanderbilt University, Nashville, TN 37240, (615) 322-2471.

LITERARY ARTISTS

The Arts and Humanities Council of Tulsa, OK, announces an entry deadline for the 15th annual *Nimrod/Ruth G. Hardman Awards*: The Katherine Anne Porter Prize for Fiction and the Pablo Meruda Prize for Poetry. Postmark deadline is April 17. The winning works will appear in *Nimrod: International Journal of Prose and Poetry*. Awards are \$1,000 first place and \$500 second place in each genre. To receive the official, printed contest rules, send a stamped, self-addressed, business-size (#10) envelope to NIMROD Contest Information, 2210 S. Main, Tulsa, OK 74114.

In The News...

McKissick Museum Receives \$20,000 NEH Grant

McKissick Museum at the University of South Carolina has received a \$20,000 grant from the National Endowment for the Humanities to develop a 10-year plan for its collections, exhibits and public programming. McKissick Museum, which was established at USC in 1976, is primarily devoted to regional art, history and natural sciences. In addition to exhibits, the museum sponsors lectures, concerts, gallery talks, films and other cultural activities.

S.C. Theatre Association Seeks Founders Award Nominations

The S.C. Theatre Association is again seeking nominations for its annual Founders Awards. This award is presented to the person or organization judged to have done the most for theatre in South Carolina from July 1, 1992, to June 30, 1993. Any significant contributor might qualify: playwright, actor, director, producer, individual or corporate benefactor, designer, scholar, producing organization, school, or other contributor. Nominations must be received by July 31, 1993. For more information contact Founders Award Selection Committee, c/o South Carolina Arts Commission, 1800 Gervais Street, Columbia, SC 29201.

Symmes Foundation Pledges \$250,000 to Peace Center Endowment

The F.W. Symmes Foundation has pledged \$250,000 to the Peace Center Endowment. This gift is in addition to the generosity the Symmes Foundation has displayed toward the Peace Center for the Performing Arts in the past. As founding donors, their original gift was \$500,000. They later contributed additional funds to renovate the tower of the Huguenot Mill in honor of W.W. McEachern, an original co-trustee of the Symmes Foundation. This recent gift will help ensure the on-going financial stability of this world-class facility.

Governor's School for the Arts Receives \$50,000 Grant

The South Carolina Governor's School for the Arts has recently received a \$50,000 grant from the Charles A. Dana Foundation in New York to be used to fund master classes by visiting artists, as well as to fund student scholarships in music, drama and dance.

The Governor's School is a five-week residential school for South Carolina's artistically talented high school students. The school offers pre-professional training in the visual, literary or performing arts for rising high school juniors and seniors, plus a three-week preparatory dance program for younger students ages 12-15.

The 1993 program will be held June 20-

July 24, 1993, at Furman University in Greenville. Nearly 250 of South Carolina's most talented young artists are expected to attend.

Additionally, a two-week residential academy will be held June 27-July 11 at Converse College in Spartanburg for rising sophomores from designated counties in South Carolina.

In the tradition of the master apprentice teaching program, the school will host a number of master artist teachers during the summer program. A complete calendar of events listing guest artists and appearances will be available in June. For more information, contact the Governor's School at 250-1030.



Several S.C. organizations received grant funding from the NEA, including the Columbia Arts Association to document selected works from the permanent collection of the Columbia Museum of Art (left) and the Fine Arts Center of Kershaw County (right) to support an arts in education director.

SC Organizations Receive NEA Grant Funding

The National Endowment for the Arts (NEA), a federal agency offering program support and funding opportunities to regional arts organizations, state arts agencies, arts organizations and individual artists, announces grant awards to the following South Carolina arts organizations:

- Fine Arts Center of Kershaw County, Inc., \$15,336, to support an arts in education director for the Center.
- Spoleto Festival U.S.A., \$14,500, to support American musicians' fees for the 1993 Festival.
- South Carolina Arts Commission, \$44,000, to support facilities access, workshops, a touring film/video exhibition, a media arts-in-education program, workshops and publications.

- Columbia Arts Association, \$10,000, to support the preparation of a manuscript documenting selected works of art from the medieval, Renaissance, and Baroque periods in the permanent collection of the Columbia Museum of Art.

- Columbia Art Association, \$20,000, to support a pilot training program for teachers that will assist a statewide effort to integrate the visual arts into the public school curriculum.

- South Carolina Arts Commission, \$13,300, to support the costs associated with the activities of a statewide dance coordinator, workshops/seminars on dance presenting, and travel subsidies for presenters to see dance performances and attend conferences.

Arts Organizations

Centre Stage-South Carolina!

April. 29-May 15: "Lips Together, Teeth Apart"

June 10-26: "Mass Appeal"

Contact Centre Stage-South Carolina!, 302 W. Washington St., Greenville, SC 233-6733.

Charleston Symphony Orchestra

Thru April 18: 16th Annual Designer Showhouse, 34 Church St., 10 am to 4 pm, Mon.-Sat., 1-4 pm Sun. and Thurs. 'til 8 pm. Call 723-9693.

April 3: Masterworks Series, Francois Rabbath, Double Bass

April 15: Discovery Series, Opera Preludes

April 18: Cushion Concert Series, "Yankee Doodle Came To Town" (for kids ages 2-7)

April 24: Masterworks Series, Peter Steffens, cello; Wing Ho, viola

April 26: Island Chamber Series, Mixed Ensembles

April 27: Summerville Chamber Music Series, Mixed Ensembles

May 1: Pops Series, Judy Collins
May 9: Cushion Concert Series, "Babar The Little Elephant" (for kids ages 2-7)

May 15: Starlight Pops, Middleton Plantation

May 20: Seaside Symphony, Kiawah Town Center

May 22: Moncks Corner Pops, Old Santee Canal State Park

May 29: Piccolo Spoleto Pops, US Custom House

Contact Charleston Symphony Orchestra, 14 George St., Charleston, SC 29401, 723-7528.

Children's Dance Ensemble, Greenville

May 1: "Carnival of the Animals"
Contact Children's Dance Ensemble, PO Box 26051, Greenville, SC 29616, 297-6339.

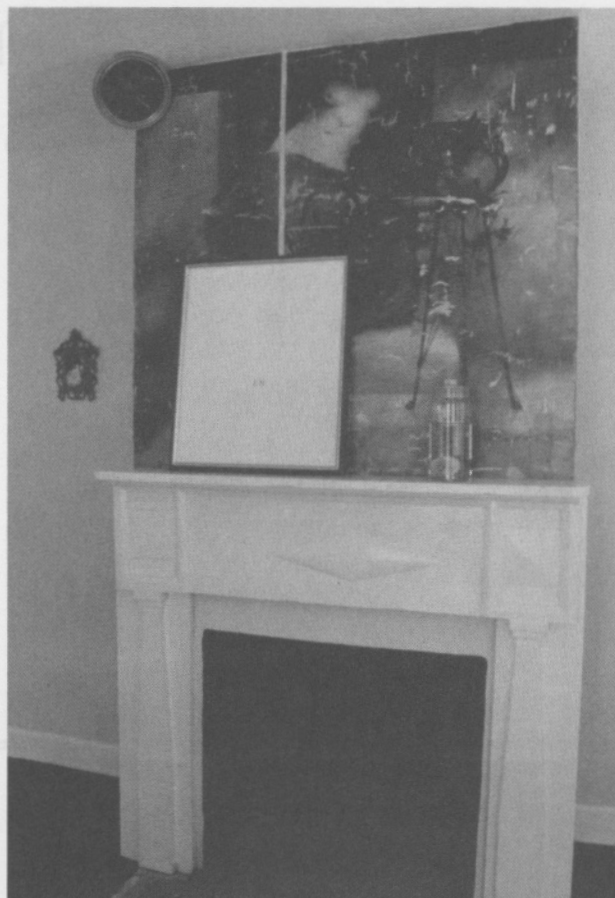
City of Charleston, Office of Cultural Affairs

City Gallery

Dock Street Theatre

Thru April 14: Nicholas Drake, Interstellar paintings and Sculpture

April 19-May 19: Debra Durst, Installation



"The Only Thing She Really Is," 8'8" x 8'8" x 3'5"
1992-93 Installation by Debra Durst, will be on exhibit at the Dock Street Theatre April 19-May 19.

May 22-June 16: Piccolo Spoleto Invitational Exhibition: Phyllis Hebert Constransitch, Sculpture, Paul Hitopoulos, Installation

June 17-July 14: The Monotype Exhibit
Literary Series

Dock Street Theater Courtyard

April 28: Paul Allen, poetry

June 23: Chris Forhan, poetry

Contact City of Charleston, Office of Cultural Affairs, 133 Church St., Charleston, SC 29401, 724-7305.

East Cooper Concert Series

May 8: Charleston Boy's Choir, Christ Our King Church, Mt. Pleasant

Contact Lorna Tedesco, 881-5027.

Electric City Playhouse

May 6-9,

13-15: "Love Letters"

Contact Electric City Playhouse, 514 N. Murray Avenue, Anderson, SC 29621, 224-4248.

Footlight Players

April 30-May 1,

7-9, 13-15: "A Bedfull of Foreigners"

Contact Footlight Players, PO Box 62, Charleston, SC 29402, 722-7521.

Greenville Ballet

May 10-14: "Beauty and the Beast," P.O.P. Outreach

May 15-16: "Beauty and the Beast"
Contact Greenville Ballet Association, PO Box 8702, Greenville, SC 29604, 235-6456.

The Greenville Savoyards

April. 16-18: "The Gondoliers"

Contact the Greenville Savoyards, PO Box 16091, Greenville, SC 29606.

Greenville Symphony Orchestra

April 8: "Simply Strings", Vivaldi's Best Concertos

April 24-25: "Beethoven!", Rudolf Firkusny, piano

Contact Greenville Symphony Orchestra, 232-0344.

Greenwood Performing Arts

April. 27: Greenville County Youth Orchestra

May 22: Greenville Ballet, "Beauty and the Beast"

Contact Greenwood Performing Arts, PO Box 1554, Greenwood, SC 29648, 229-8326.

Greater Hardeeville Chamber of Commerce

May 15-16: Jasper County Fair, 301 Main St, Hardeeville

Contact Greater Hardeeville Chamber of Commerce, 784-3606.

Heritage Chamber Players

June 15: Heritage Chamber Players with pianist Marjorie Suhs Brewer

Contact Heritage Chamber Players, 302 Hermitage Rd., Greenville, SC 29615, 268-8666.

Hilton Head Art League

Exhibits

April. 6-May 14: Mixed Media by Lois Dickensheets

May 18-June 25: Watercolors by Caroline Swanson

June 29- Aug. 20: Mixed Media by Alex Perrodin

Aug. 24-Oct 1: Watercolors by Karen Banker

Oct. 5-Nov. 12: Pastel/oil by Jim Strayer

Nov. 16-Dec. 31: Members Christmas Show.

Contact Hilton Head Art League, PO Box 3083, Hilton Head Island, SC 29938, 671-9009.

CALENDAR OF EVENTS

Hilton Head Orchestra

April 25: Hilton Head Chamber Orchestra

May 3: Masterworks

Contact Hilton Head Orchestra, 10 Office Park Rd., Carolina Building, Suite 108, Hilton Head Island, SC 29928.

Hilton Head Playhouse

April 15-May 8: "The Dining Room," a comedy by A.R. Gurney

June 3-July 3: "Rumors," a farce by Neil Simon

July 14-Aug. 28: "Ain't Misbehavin'," the Fats Waller musical show

Contact The Hilton Head Playhouse, PO Box 5503, Hilton Head, SC 29938, 785-4878.

Laurens County P.O.P. Jubilee

May 14-16: Laurens County Pride of the Piedmont Jubilee, yearly festival including crafts, food, fireworks, clowns, magicians, bands and fun for all ages.

Contact Jubilee Director David Brannon, PO Box 519, Laurens, SC 29360, 984-6312.

Old 96 Basketmakers Guild

Thru April 30: Exhibit and sale, Abbeville Books, 103 Washington St., Abbeville, SC

June 2-July 11: Exhibit, The Museum, 106 Main St., Greenwood, SC

Contact Old 96 Basketmakers Guild, 318 Port Royal Dr., Ninety Six, SC 29666.

Oconee Community Theatre

May 14-16,

20-22: "1940's Radio Hour"

Contact Oconee Community Theatre, PO Box 291, Seneca, SC 29679, 882-7700.

Old Santee Canal State Park

April 1-30: Nature Photography Exhibit

April 6 & 8: Spring Break Fun Day

May 23: Remarkable Raptors

June 5: Kids...Take A Hike!

June 19: Kids Fishing Frenzy II

July 14: Time For Tots - All About Trees

Contact Old Santee Canal State Park, 900 Stony Landing Rd., Moncks Corner, SC 29461, 899-5200.

The Peace Center, Greenville

Jazz Blues Series

April 3: The Original Patrick Street Band (Celtic)



Tom Law will perform "My Big Sphinx of Quartz" April 18-19 at Horry-Georgetown Technical College. "My Big Sphinx of Quartz" is also on the roster of the Arts Commission's 1993-95 Community Tour.

POP! Series

April 14: Ballet Hispanico

May 10-14: "Beauty and the Beast"

Contact Peace Center, 300 S. Main St., Greenville, SC 29602, 1-800-888-7768.

The Poetry Society of South Carolina

April 9: Stephen Gardner

May 14: The Writers Group

Contact The Poetry Society of SC, 740 Atlantic Street., Mt. Pleasant, SC 29464.

Riverbanks Zoo, Columbia

April 18: Taste of Columbia

May 22: Conservation Day

May 30: Columbia Community Band Concert

June-Aug.: "Friday's After Five"

Contact the Riverbanks Zoo, P.O. Box 1060, Columbia, SC 29202, 779-8717.

River Place Festival

April 30-May 2: River Place Festival, the oldest cultural arts festival in South Carolina, juried art exhibition and artist's market, grounds of the Peace Center for the Performing Arts

Contact River Place Festival, 409 E. North St., Box 10, Greenville, SC 29601, 370-1795.

South Carolina Philharmonic and Chamber Orchestras

April 24: Catherine Comet, conductor, Young Artist Competition winner

Contact SC Philharmonic and Chamber Orchestras, PO Box 5703, Columbia, SC 29250, 771-7937.

South Carolina Watercolor Society Traveling Show Exhibit Schedule

April: Florence Museum of Art, Science & History
May: Hartsville Museum
June 11-12: Art Materials Trade Show, Hyatt Regency Hotel, Greenville. Free of charge. Businesses or suppliers invited to exhibit.

June 7-11: 16th Annual Exhibition & Workshop, Peace Center, Roe Carriage Factory, Greenville. Polly Hammett juror and workshop instructor.

Contact Kim Richards, SCWS, 10 Wymberley Circle, Savannah, GA 31406, (912) 351-0854.

Stone Soup Storytelling Festival

April 23-24: 8th Annual Stone Soup Storytelling Festival featuring storytelling, workshops, performances

CALENDAR OF EVENTS

Contact Stone Soup Storytelling Festival, PO Box 171, Woodruff, SC 29388, 476-8770.

Theatre On The Green

Thru April 10: "The New Odd Couple"
May 20-June 5: "Carousel"
Contact Theatre on the Green, PO Box 1943, Greenville, SC 29602, 233-6238.

Town Theatre

April 23-May 15: "Meet Me In St. Louis"
June 18-July 3: "Noises Off"
Contact Town Theatre, 1012 Sumter St., Columbia, SC 29201, 799-2510.

Trustus Theatre

Thru April 10: "Cat's Paw"
April 23-May 15: "Kathy & Mo Show"
Contact Trustus Theatre, 520 Lady St., Columbia, SC 29201, 254-9732.

Waccamaw Arts & Crafts Guild

June 12-13,
July 10-11,
Aug. 14-15: Art-In-The-Park
Contact Harry J. Love, PO Box 1595, Myrtle Beach, SC 29578, 626-7030 or 626-4944.

The Warehouse Theatre, Greenville

April 22-May 8: "Sea Marks"
Contact The Warehouse Theatre, P.O. Box 454, Greenville, S.C. 29602, 235-6948.

Workshop Theatre of South Carolina

Thru April: "Wait Until Dark"
May: "Baby"
Summer: "Into The Woods"
Contact Workshop Theatre, PO Box 11555, Columbia, SC 29211, 799-4876.

Arts Councils

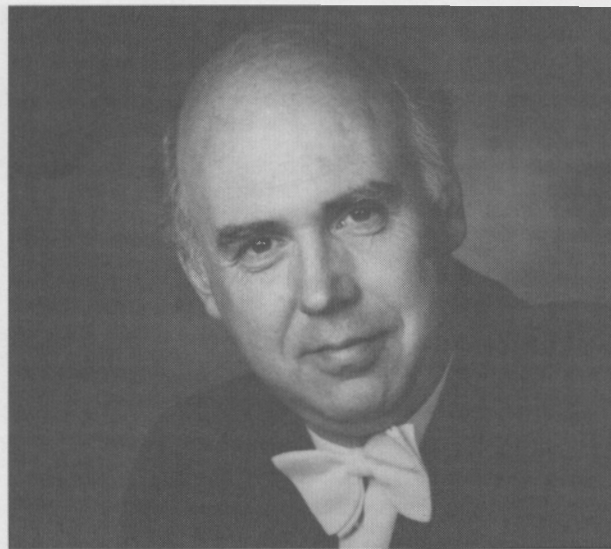
Anderson County Arts Council

Gallery Schedule

April 2-29: 18th Annual Juried Show
May 7-June 6: Year of the American Craft with SC Craft Association Master Craftsmen Rob Gentry and Kim Keats
June 11-July 11: Focus on Anderson: Photographs by the Pendleton District Camera Club

Special Events

May 3-7: ART WORKS FESTIVAL
May 5: Performing Arts Festival for Fifth Graders
May 6: Performing Arts Festival for Middle and High School
June 21-25: Pre-school Art Camp
Contact Anderson Arts Council, 405 N.



Nicholas Smith, current music director of the Performing Arts Symphony Orchestra in Great Britain, was selected to become the new music director of the S.C. Philharmonic Orchestra beginning July 1.

Main St., Anderson, SC 29621, 224-8811.

Fine Arts Center of Kershaw County

Thru April 26: Equine Exhibit Sculptures by Edwin Bogucki, paintings by Andre Pater
April 4-25: ASID Designer Showhouse - The historic Hobkirk Inn
April 4: Sarah Johnson in concert
April 15-18: "The Me Nobody Knows"
April 24-25: The Children's Choir of Kershaw County
May: Camden Art Association Honors Show
May 7: An Evening of Art & Music - Reception for Camden Art Association Honors Show/Concert
May 20-23: Highway One Jazz Band
June: "Arsenic and Old Lace"
The National Bank of South Carolina 12th Annual Oil Painters Open Invitational Show

Contact Fine Arts Center, PO Box 1498, Camden, S.C. 29020, 432-0473.

Hilton Head Arts Council

May 17-19: Spoleto Weekend
Contact Catherine Spencer, Fine Arts Supervisor, Beaufort County School District, Drawer 309, Beaufort, SC 29901, 525-4200.

Horry Cultural Arts Council

April 3: Annual Spring Concert, Myrtle Beach High School Auditorium
April 4: Gounod & Dello Joio Masses, First Presbyterian

Church, Myrtle Beach
April 4: Joseph Veach Noble: Lecture on the Brookgreen Gardens Membership Medal, Brookgreen Gardens
April 14: Spring Pops Concert, Socastee High School Auditorium
April 17: Citadel Band and Bagpipes, North Myrtle Beach Recreation Center
April 18: Confederate Theatre, Brookgreen Gardens
April 18-19: Tom Law Presents "My Big Sphinx of Quartz," Horry-Georgetown Technical College
April 23-24: "1776," Wheelwright Auditorium, Coastal Carolina College
April 24: "Dance with the Muses Gala," Brookgreen Gardens
April 25: Organist Lee Kohlenberg, First Presbyterian Church, Myrtle Beach
April 29: "Dear Liar," Wheelwright Auditorium, Coastal Carolina College
May 2: Chamber Music and Soloists, Brookgreen Gardens
May 7-8: District-wide Art Show, Briarcliffe Mall
May 7-9: "A Jay Thompson Revue," Trinity Episcopal Church, Myrtle Beach
May 9: Mac Frampton Performs with Long Bay Symphony, Myrtle Beach High School Auditorium
May 9: Mother's Day Concert, Brookgreen Gardens
May 14-16: "A Thurber Carnival," McCown Auditorium, Conway
May 16: Flute Choir Concert, Brookgreen Gardens
May 16: Organist, First Presbyterian Church, Myrtle Beach
June 6: Sun Fun Pops Concert, The Community Choral Society
June 12-13: Art in the Park, Chapin Park, Myrtle Beach
Contact Horry Cultural Arts Council, 1103 3rd Avenue, Conway, SC 29526, 248-7200 or 1-800-868-ARTS.
Lancaster County Council of the Arts
April 25: The Lancaster Chamber Choir

CALENDAR OF EVENTS

Contact Lancaster County Council of the Arts, PO Box 613, Lancaster, SC 29721, 285-7451.

Marlboro Area Arts Council

April 23: Ivy McLaurin-Debra Hinson Bridges, Duo Pianists
Contact Marlboro Area Arts Council, 479-6982.

Rock Hill Arts Council

April 7-9: Winthrop Dance Theatre
April 10: Bleanoavon Male Voice Choir
April 11-May 16: Winthrop University, M.F.A. Thesis Exhibitions
April 13: Winthrop University Chorale
April 15: Winthrop University Symphonic Band
April 20: Fine Arts Association Preview Lecture. Performance: Wynton Marsalis
April 21-14: Winthrop Theatre Production "The Importance of Being Earnest"
April 21: Winthrop University Jazz Ensemble
April 23: Arts Council of Chester County, "A la Carte" piano vocal program (includes dinner)
April 25: Winthrop University Glee Club
April 25: USC-Lancaster/Lancaster County Council of the Arts, The Lancaster Chamber Choir
April 26-Aug. 6: 5th Undergraduate Juried Exhibition
April 27: Ensemble Series: Winthrop Brass Ensemble
May 7-8, 14-15: Chester Little Theater, "Bell, Book and Candle"
June 19: Brattonsville, Euwabu: A Day of Celebration
Contact Rock Hill Arts Council, P.O. Box 3635, Rock Hill, S.C. 29731, 328-2787.

Colleges

Anderson College

April 7, 14 & 21: Student Recital
April 14-May 8: Senior Art Show
April 15: AC Wind Ensemble and AC Bell Choir
April 16: Student Showcase
April 18: Virginia Evans Hammond

April 22: Endowed Chair of Music Robin Heritage - Senior Voice Recital
April 23: Anderson Symphony Orchestra
April 24: Alison Krauss and Union Station (bluegrass)
April 26: The Greenville Symphony Orchestra
May 1: GAMAC/"Something Old, Something New," Greater Anderson Musical Arts Consortium (featuring the Anderson Civic Chorale, Chamber Orchestra and Boys Choir)
May 21: "Swing Band" of the Anderson Symphony Orchestra
Contact Anderson College Fine Arts Center, 316 Blvd., Anderson, DC 29621, 231-2080.

Bob Jones University

April 3: University Symphonic Band
April 11: Easter Vespers -- "Hallelujah! Christ is Risen"
April 14-15: Art Exhibition-- American Association of Christian Schools Contest
April 16: University Vesper Choir Recital
April 16: Championship Debate
April 17: University Chorale
April 19-May 8: Art Exhibition -- Annual Art Contest and Photography Contest
April 23: University Chorus
April 23: Finals for Annual University Music Contests
April 24: Finals for Annual University Speech Contests
April 24: Finals for Annual University Music Contests
April 25: Vespers -- "Flame in the Wind," feature length film
May 5-7: Shakespeare's "The Winter's Tale"
May 6: Fine Arts Honors Recital
May 7: Commencement Concert - "March On"
May 11-Aug. 20: Art Exhibition -- Division of Art Permanent Collection
Contact Bob Jones University, Greenville, SC 29614, 242-5100.

Clemson University

Concert Series
April 15: Vivaldi Traveling Circus
Clemson Players
April 13-18: Festival of One-Act Plays
Student Variety Series
April 15: Chamber Singers

April 20: Choral Ensembles
April 22: Jazz Ensemble & Symphonic Band
Contact Clemson University, Clemson, SC 29634, 656-2461.

Coker College

Thru April 2: Romy Castro, painting
April 5-End of Semester: Senior Exhibitions
Contact Director of Public Information, Coker College, Hartsville, SC 29550, 383-8152.

College of Charleston

Thru April 14: Around The Edge, An Installation by Nene Humphrey
April 1: Student Recital Series
April 1-6: "Love's Labours Lost"
April 5: College of Charleston Chamber Choir
April 7: Enrique Graf, piano
April 8: Student Recital Series
April 12: Robert Pruszin, French horn, and Charles Fugo, piano
April 15: College of Charleston Concert Choir and Glee Clubs
April 15-17: Robert Ivey Dance Company
April 15: Lecture, Graham Hood of Colonial Williamsburg
April 19-May 7: "Young Contemporaries," student exhibition
April 19: Joseph Flummerfelt, conductor
May 20: Lecture, Kenneth Severens, 18th Century Charleston
May 24-June 11: "Regarding Beauty," a group exhibition of contemporary artists exploring the notion of beauty. A Piccolo Spoleto Festival event
May 25: Lecture, Rene Paul Barilleaux, director of the Halsey Gallery, on the current exhibition "Regarding Beauty"
Contact College of Charleston School of the Arts, Charleston, SC 29424, 792-8228.

Columbia College

April 5-25: Columbia College Senior Show and Student Works
April 2, 23: Wind Ensemble Children's Concert
April 3-4: SaturdayArts
April 3-4: Gingerbread Theatre: "Androcles and the Lion"
April 5: Columbia College Choir

CALENDAR OF EVENTS

April 12: Concert
Piano Recital: Alan Weinberg
April 13: Chamber Ensemble Spring Concert
April 15: Concerto Aria Competition
April 22-25: Music Production: "Stop the World - I Want to Get Off"
April 27: Columbia College Wind Ensemble Spring Concert
April 29-30: Senior Dance Concerts
May 3-25: Exhibit, "Looking Back-Looking Forward: Columbia College Alumnae Exhibit and Columbia College Student Works"
June 1-25: Exhibit: Dutch Fork Art Association Annual Juried Show and Columbia College Student Works
Contact Cultural Events Office, 786-3033.

Converse College

April 12: Music From Marlboro
April 16: Senior Recital, Tiffany Callaham, soprano
April 16-18 & 21-24: Theatre/Converse presents: "The Heidi Chronicles"
April 20: Danish State Radio Orchestra, Bella Davidovich, piano
April 23: Senior Recital, Angela Gambrell, soprano
April 26: Symphony Orchestra and Symphony Chorus
April 30: "La Boheme"
May 5: Senior Recital, Teresa Van Audenhove, violin
May 7: Senior Recital, Carolina Mack, soprano
May 10: Converse Wind Ensemble
May 11: Senior Recital, Marti Savage, soprano
May 12: Graduate Recital, Susan Dickson, piano
Contact Converse College, 580 East Main Street, Spartanburg, SC 29302, 596-9702.

Francis Marion University

FMU Theatre

April 14-17: "How the Other Half Loves"

FMU Artists Series

April 1: Violinist Sarah Johnson
April 25-26: FMU Chorus Concert

FMU Art Gallery Series

April 5-24: Recent works by FMU associate professor of art, Dr. Lawrence Jordan, and recent photographs by FMU assistant professor of

April 27-May 8: art Kathleen Pompe
Student shows by student in FMU ceramic, design, drawing, painting and photography classes

First Tuesday Arts Event

April 6: Artwork and a chamber music recital
Contact Francis Marion University, PO Box 100547, Florence, SC 29501, 661-1220.

Lander University

Thru April 3: "An Evening of One-Acts"
April 5-28: Student Juried Art Exhibit
April 6: Lander Jazz Ensemble Concert
April 15: Lander Concert Band Concert
April 20: Lander Dancers Spring Concert
April 22: "An Evening with Wolfie and Lenny"
April 27: Lander-Greenwood Concert Series: Greenville County Youth Orchestra
May 10-June 11: Photography by Susan DuPleiss and Diane Hopkins
May 22: Lander-Greenwood Concert Series: The Greenville Ballet performs "Beauty and the Beast"
Contact Lander University, Greenwood, SC 29649, 229-8329.

Newberry College

April 6: University of South Carolina Ballet
April 6: Newberry College Band Concert
April 18: Newberry College Singers Spring Concert
April 21-25: Newberry College Theatre production "Channel Hallelujah"
Contact Newberry College, 2100 College St., Newberry, SC 29108, 256-5010.

Presbyterian College

April 20: Choir Concert
April 22: Wind Ensemble Concert
Contact Presbyterian College, Clinton, SC 29325, 833-2820.

University of South Carolina

Carolina Program Union

April 12: "Little Shop of Horrors, Koger Center

School of Music

April 3: USC University Band, David O'Shields, conductor
April 4: USC Symphonic and

April 8: Concert Bands, James Copenhaver and Andrew Gowan, conductors
April 13: Faculty Recital, "A Cello-bration," Robert Jesselson, Cello and Friends
April 15: Faculty Recital, Robert Pruzin, horn, and Charles Fugo, piano
April 20: Stellar Jazz Concert IX, Randy Brecker, guest artist
April 22: Faculty Recital, Ronald Davis, tuba, and Charles Fugo, piano
April 22: USC Symphony Orchestra, Donald Portnoy, music director/conductor, Mischa Dichter, piano
May 2: USC Symphonic Concert, and University Bands, James Copenhaver, Andrew Gowan and David O'Shields, conductors.
Contact Carolina Program Union at 777-7130 or the USC School of Music at 777-4280.

University of South Carolina - Spartanburg

April 13: Awards Day Convocation
April 14-18: Shoestring Players Production of "Dark of the Moon"
April 19: Music on Mondays
April 20: USCS Wind Ensemble Spring Concert
April 23: University Singers Spring Concert
Contact USCS, 800 University Way, Spartanburg, SC 29303, 599-2207.

Winthrop University

April 7-9: Winthrop Dance Theatre, Rock Hill High School Auditorium
April 11-May 16: M.F.A. Thesis Exhibition
April 13: Winthrop University Chorale
April 15: Winthrop University Symphonic Band
April 20: Fine Arts Series: Wynton Marsalis, trumpet
April 21-24: Winthrop Theatre, "The Importance of Being Earnest"
April 21: Winthrop University Jazz Ensemble
April 25: Winthrop University Glee Club
April-Aug. 6: 5th Undergraduate Juried Exhibition
April 27: Winthrop University Brass Ensembles
June 29: Recital by pianist Walter Hautzig

CALENDAR OF EVENTS

Contact Winthrop School of Visual and Performing Arts, 323-2250.

Wofford College

Wofford Writers Series

April 15: Robert Morgan, poet

Music Department

May 8: Spring Concert

Theatre Workshop

April. 7-9, 12-16: "A Midsummer Night's Dream"

Wofford Exhibits

Thru 1993 Academic Year:

Teszler Collection of Hungarian Paintings

Thru April. 28: 19th Century Prints from the library collection
Paintings of Paul Flint

May 1-28:

Lecture Series

April 8: Mr. Martin Marty, Religion, Ethics & Society

Special Events

June 13-19: Boys' State

June 20-July 2: Academically Talented Students Summer Program

Contact Wofford College, 429 N. Church St., Spartanburg, SC 29303-3663, 597-4180.

Museums

Charleston Museum

April 2-Jan. 1994: Exhibit: The Muses' Menagerie: Animal Motifs in the Decorative Arts

Contact Charleston Museum, 360 Meeting St., Charleston, SC 29403, 722-2996.

Columbia Museum of Art

Exhibits

April 2-May 23: Art as Activist: Revolutionary Posters from Central and Eastern Europe

May 28-Aug. 29: 8th Arango International Design Exhibition

Ongoing: The Samuel H. Kress Collection

Ongoing: Intimate, Courtly and Divine: Figures in Asian Art

Ongoing: Ancient Aspects, Neoclassical Visions

Ongoing: New Acquisitions Gallery

Baker & Baker Concert Series

April 17: Bartholdy Trio

Columbia "After Dark..."

May 15: Jazz Finale

Contact Columbia Museum of Art, Bull & Senate Streets, Columbia, SC 29201, 799-2810.

Florence Museum

April 4-29: S.C. Watercolor Society Traveling Show, Aerial



"Oyster Pickers," 98" x 47" oil on canvas by Jonathan Green, can be viewed with other landscapes of Jonathan Green from April 3 to August 15 at McKissick Museum.

May 6-July 2: Photography by Robbie Thigpen
Conflict and Transcendence: African-American Art in South Carolina
Contact Florence Museum, 558 Spruce St., Florence, SC 29501, 662-3351.

Gibbes Museum of Art

Thru May 9: Envisioning Charleston, drawings prints and photographs

Thru May 2: Eva Carter

June 14-Aug. 5: Summer session, art classes

Summer 1993: Maude Callen: Nurse Midwife

Contact Carolina Art Association, 135 Meeting Street, Charleston, SC 29401, 722-2706.

Greenville County Museum of Art

Thru May 9: Nancy Spero sponsored by EMRYS Foundation

Contact Greenville Museum, 420 College St., Greenville, SC 29601, 271-7570.

I.P. Stanback Museum and Planetarium

Thru June 29: Moments from the Past: An Exhibition of Photographs Celebrating the Heritage of the Penn Center of the Sea Islands

Apr. 17-June 6: The 10th Annual Art Student's Exhibition

Contact I.P. Stanback Museum and Planetarium, SC State University, 300 College St., NE, Orangeburg, SC 29117, 536-7174.

McKissick Museum

Exhibits

April 2-25: The 34th Springs Traveling Arts Show

April 3-Aug. 15: From Deep Roots To New Ground: The Gullah Landscapes of Jonathan Green

May 15-July 15: From Media to Metaphor: Art About AIDS

Lectures and Activities

April 3: Gallery Talk with Jonathan Green

April 3: Origami for Beginners
April 3, 17: Storytelling: Gullah Stories for Children

April 4: A Streetcar Named Desire
April 17: Women in the Gullah Culture with Veronica Gerald

April 18: Daughters of the Dust
May 1: Workshop: Painting Images of our Past

May 15: Lecture: Women and AIDS with Dr. Nora Bell

June 21-25: Back to the Future (rising 1st-3rd graders)

June 28-July 2: Discovery Inventing (4th-6th graders)

Contact McKissick Museum, USC, Columbia, SC 29208, 777-7251.

South Carolina State Museum

Thru May 31: HandMade: The Year of American Craft in S.C.

Ongoing: S.C. Connections: Art, Fine and Decorative

June 25-Oct. 31: A South Carolina Quilt Sampler

For more information, call 737-4921. On week-ends, call 737-4978.

Sumter Gallery of Art

April: Teacher's Choice Senior Art Awards, SGA Art School Exhibit

April: USC Sumter Exhibit/5th Legislative District Student Art Exhibit

May: Sumter Artists Guild Winners Awards Exhibit, District #17 Reach

June/August: Elizabeth White Exhibition and Touchable

June/August: Permanent Collections of Sumter Gallery of Art

Contact Sumter Gallery of Art, 421 N. Main St., Sumter, SC 29151, 775-0543.



5th Annual Southeastern Media Institute

July 24 - August 6, 1993

***Upgrade your creative
and technical skills
...Quickly and affordably***

Registration booklets now
available upon request.

Call the South Carolina
Arts Commission
Media Arts Center
(803) 734-8696

Upcoming Arts Commission DEADLINES

Grant Guidelines:

Revised guidelines for FY:94 and FY:95 have been mailed to Arts Commission grant applicants. A single booklet contains guidelines/ applications for both individuals and organizations. If you have not received a guideline, call the Arts Commission, 734-8696.

NOTE: DEADLINE CHANGES

General Support	November 15, 1993
Artist Project Support.....	December 15, 1993
Organization Project Support	December 15, 1993
Fellowships	September 15, 1993
Quarterly Grants	May 15, 1993
.....	August 15, 1993
.....	November 15, 1993
.....	February 15, 1994
New Works/Guest Choreographer/Director Deadline	January 15, 1994
Community Tour Presenter Application Deadline.....	August 1993
AIE Program Grants Deadline	February 15, 1994
Multicultural Arts Development Grant Application Deadline.....	6 weeks prior
Design Assistance Grant Application Deadline	6 weeks prior
Dance On Tour Travel Subsidy Application Deadline	May 15, 1993

Program Events/Deadlines:

Southeastern Media Institute	July 24-August 6, 1993
Approved Artist Roster (performing artists application deadline)	July 10, 1993
Verner Awards, State House.....	May 1993

NON-PROFIT ORG.
U.S. POSTAGE
PAID
PERMIT NO. 893
COLUMBIA, S.C.

ARTIFACTS Copy Due Deadlines:

July/August/September.....	April 19, 1993
October/November/December.....	July 19, 1993
January/February/March.....	October 19, 1993
April/May/June.....	January 17, 1994